

Art Surrey Art Fair at Epsom Racecourse 6th – 8th October 2023

An indoor, three-day fair at a superb setting within easy reach of London

This is an exciting new venture with much potential. SSS involvement and partnership with Art Surrey at this inaugural Art Fair is as an exhibitor rather than an organiser. We have been allocated our own dedicated room purely for sculpture.

LOCATION

Epsom Downs Racecourse
Tattenham Corner Road
Epsom
Surrey
KT18 5LQ

KEY DATES

Applications open 10th July 2023

Applications deadline 7th August 2023

Notification to Artists 15th August 2023

Final Sales Form 8th September

Set up day Thursday 5th October 2023 10.00 – 16.00

Preview Friday 6th October 2023 18.00 – 21.00

Public Open Days Saturday 7th and Sunday 8th October 2023 10.30 – 17.30

Takedown Sunday 8th October 2023 - 18.00 or Monday 9th October 09.00 – 12.00

APPLICATION FORMS

Please complete the on-line forms available in the Members' Area of the website

NUMBER OF ENTRIES

5 per applicant. An entry form needs to be submitted for each piece of work.

All work will be either floor or plinth mounted. No wall hanging or 2D work is allowed and all plinths must be white. The floor is carpet and all plinths must be stable and suitably weighted.

ENTRY FEES

Entry fees are **£10.00 per exhibitor**, NOT per piece, payment will be taken by GoCardless.

The exhibition will be a rolling one which means that buyers can take their purchases away with them. Empty plinths will be filled by a bank of replacement sculptures. Not all sculptures selected will be on display for the whole duration and may spend some time in the bank.

BANKING SYSTEM

1. Where an artist has supplied additional numbers of a series or edition – we will simply replace the sold piece with the next one.

Note All series or editions available must be delivered on set up day. It is the artist's responsibility to ensure they are protectively wrapped for our storage area. We will take good care of your artwork but cannot accept liability for any damage that occurs.

2. Where an artist has supplied five different pieces (assuming all were accepted by the SSS) – we will replace the sold one with another of that artist's submissions.
3. If neither of the above apply, then we will replace the sold piece with a different artist's work.

Please note, we may swap plinths between artists but only for optimal presentation or if section 3 of the Banking System applies.

COMMISSION

Sales subject to 20% SSS commission. Please include the commission fees in the price of the sculpture on the application form. This is the price that will be displayed on the exhibition label.

SIZE, MEDIUM AND PRICE

The gallery has a high ceiling and providing the sculpture can fit inside the lift or be carried up the stairs, there is no restriction.

Sculpture can be in any medium.

No restrictions on price but £50 minimum is suggested.

DISPLAY LABELS

Labels with the title of the work, artist's name and price will be provided to the artist on set-up day, using the information provided on your application form.

SAFETY CHECKS

Artists must have their installation checked for safety before leaving the site.

STEWARDING

As a condition of entry, each artist is expected to offer a minimum of three hours stewarding at a time of their choice. If we have a surplus of stewards, you may be stood down at the discretion of the Manager. We are trialling a new way of allocating stewarding slots this

autumn using Doodle. **Possible slots will be sent out to all participating artists as soon as selection is complete. Detailed instructions will be issued then.**

SALES

Sales will be made on-site via our usual iPad system or card-reader and artists will be paid promptly after the show has ended.

INSURANCE AND PUBLIC LIABILITY

All work is displayed at the Artist's own risk.

SSS carries Public Liability Insurance for members, but it is advisable that artists have their own public liability insurance.

SECURITY

The room is under 24 hour surveillance with CCTV cameras and Security Staff